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P.S. I Still Love You (To All The Boys I've Loved Before)



Synopsis

Given the way love turned her heart in the New York Times bestselling *To All The Boys I've Loved Before*, which *School Library Journal* called a "lovely, lighthearted romance," it's no surprise that Lara Jean still has letters to write. Lara Jean didn't expect to really fall for Peter. She and Peter were just pretending. Except suddenly they weren't. Now Lara Jean is more confused than ever. When another boy from her past returns to her life, Lara Jean's feelings for him return too. Can a girl be in love with two boys at once? In this charming and heartfelt sequel to the New York Times bestseller *To All the Boys I've Loved Before*, we see first love through the eyes of the unforgettable Lara Jean. Love is never easy, but maybe that's part of what makes it so amazing.

Book Information

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Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

An Interview with Jenny Han, Siobhan Vivian, and Morgan Matson From late nights studying together in graduate school to late nights trying to meet their publishers' deadlines, Jenny Han, Morgan Matson, and Siobhan Vivian have stuck together through it all. Find out how this trio of YA writing powerhouses met, why friendship is so central in their stories and in their lives, and, most importantly, which of their characters would fall in love with each other. How did the three of you

become friends and why do you feel it's important to have a close group of supportive friends? MM: We all met in graduate school in New York City a decade ago! And we've stayed friends ever since. SV: Dude. Was that really ten years ago? Feels like ten minutes. MM: I know. I didn't want to believe it either. JH: In some ways it feels like twenty years ago to me! What I really love is that even though the three of us no longer live in the same city, we still go away on writing retreats together and do book tours together. Our books keep us close. MM: Jenny organizes the most amazing writing retreats. We all hang out and write and catch up. It's a yearly highlight. SV: I feel it's so important to have friends who understand this weird thing we all do. I can ask Morgan and Jenny anything from the business side (is this deal point in my contract too aggressive?) to the creative side (where's a fun place my two characters can make out?). MM: And it's so great to have friends you can text when you need story advice, or just to commiserate with someone who understands the process. It makes what can be a pretty solitary job feel a lot less so. Also, Jenny is a genius book-title-er. Do the three of you have similar or different creative styles? Do you approach writing your books in a similar way? JH: We have really different creative styles. I write a first draft almost like a series of vignettes, never in order. It's very spare. I figure out the shape of the book as I piece it all together. SV: I think Morgan's a lot like me, because she also has a background in screenplay writing, and we enjoy thinking about structure, all the narrative places a story could potentially go. MM: It's true! And as for my process, I can't write out of order. I need to write in a linear fashion, straight through to the end. And I don't really have an outline. I have a vague idea of where I want to go, but that's it. I like getting some surprises along the way. SV: Same here. I feel like Jenny intimately knows her characters from the first page, whereas I have to put them on a journey and make them do stuff in order to discover who they are. Which characters from your respective books do you feel would be friends with each other? Who would get along the best? Would any of your characters have crushes on each other? SV: I'll say that John McClaren from *To All the Boys I've Loved Before* and Levi Hamrick from *The Last Boy and Girl in the World* would be friends. They both have a quiet nerdy confidence about them. MM: I think Andie from *The Unexpected Everything* would definitely have a crush on Jesse Ford from *The Last Boy and Girl*! SV: I was thinking that also, but I don't think Andie and Taylor from the *Summer* series could be friends IRL. Andie is like a dressage show horse and Taylor is like a wild pony. JH: Natalie from *Not That Kind of Girl* would be friends with Margot from *To All The Boys I've Loved Before*. They're both driven, high-achieving girls with bright futures. MM: Emily from *Since You've Been Gone* would totally be friends with Lara Jean from *To All the Boys*

I've Loved Before and P.S. I Still Love You. I think they have similar personality types! I can see them hanging out at home together and cooking. JH: I can also see Lara Jean having a crush on Roger from Amy & Roger's Epic Detour because mix tapes! MM: Lara Jean would introduce him to doo-wop girl groups and Roger's life would never be the same.

What's the one piece of advice you would like to give aspiring writers that you wish you had when you first started out? JH: I would tell them not to be in a rush. Because, yes, it is absolutely amazing to be able to write for a living, but there is also something truly wonderful about writing just for you, just because you have to, because you can't not. MM: Read a lot, and write a lot. Don't expect to be a perfect writer on the first try writing is a skill, and just like any other skill, you get better at it the more you do it! SV: Find friends who will support you, who understand your work, and who know how to get the best writing out of you. You don't have to do it alone! That's what keeps the three of us together.

"An ultimately compelling exploration of teenage growth and young love." (Kirkus, on *To All the Boys I've Loved Before*) A wonderful choice for fans of Sarah Dessen and Stephanie Perkins. (Booklist March 15, 2014) In this lovely, lighthearted romance... readers will remember the Song sisters and the boys in their lives long after the final page turn. (School Library Journal, Starred review on *To All the Boys I've Loved Before*) "The sparkling dialogue, heartwarming sister relationships, and honest talk make this a must-have title for teen collections." (School Library Journal) "A sweet and charming sequel that is sure to be devoured by fans of the first book." (Booklist)

Beware, there are some spoilery bits here. Oh my gosh, this book gave me ALL THE FEELS. This book was such a big deal for so many reasons. The biggest one for me though was that this was a YA book where we finally got to watch a relationship unfold within the novel. It didn't end once the characters got together - we actually go to see the characters together and that is SUCH a big deal! More often than not, the book ends right when the characters get together and while it's fun to read how the characters get there, it's so nice (and necessary!) to see a book that actually chronicles the ups and downs of a relationship. Lara Jean and Peter aren't perfect but we got to see them be together. And that was so amazing. Ugh. So amazing. Okay, now that I'm done fangirling over that aspect... I loved this book MUCH more than the first one. I don't know why but it just felt bigger and better. I feel like from the first book to this one Lara Jean's voice got so much... older? In *To All the Boys I've Loved Before*, I felt like Lara Jean was 12-14 years old, not a 16 year old. But in this one, I

felt she sounded her age. Of course, she had a lot of growing to do throughout the course of the book but still. Although I always wanted to get past all the family stuff and straight to Lara Jean and her boy problems, I did like the family aspects. While Kitty always got on my nerves, I felt like this book series is about more than just relationship love - it's about family love and friendship love and those are two very important loves in life. Lara Jean grew SO much from the beginning of the first novel. She used to be judgmental and it was so nice for her to grow and learn that things aren't always so black and white. Of course, I wanted a little bit more from her when she was confronted with the "THAT kind of girl" (aka slutty girl) stereotype, for lack of a better word, but it just wasn't fitting of her character. Of course, she had some internal dialog about it which was nice so I can't knock her for that. I just always want to see girls confront the double standard and shame people who try to force it on them. In the first novel, I wasn't a big Kavinsky fan but within a few pages of this book, I definitely joined the fanclub. He was such a fun and realistic YA boyfriend! He was flawed and LJ pointed out these flaws, but he was still an amazing boyfriend and their relationship felt so authentic... I still can't get over it. These two definitely set the bar high for other YA relationships. I was also a fan of John, not gonna lie. I'm not usually a fan of multiple love interests at the same time because a) they're executed poorly, b) done for the sake of "drama", or c) way too one-sided, but I felt the connection between LJ and John was authentic. Plus, it was super cute. For awhile, I was rooting for him and I still am but for now, I'm completely happy with LJ and Peter. (Also, please note, I LOVE when Peter said LJ wasn't his first but she was still special because he loved her now. I feel like that's SO IMPORTANT in life and YA. She may not have been his first but that didn't mean he loved her any less. Ugh. SO CUTE). Love this novel. So much. Ugh.

After reading the first book, I knew that it was special because I saw so much of myself in Lara Jean. I knew that I would cherish these books forever and I think that has to do with Jenny Han's great writing. Her writing brought about these characters, the plot, the story, and the letters. One of my favorite things about this book are the little life lessons intertwined in Lara Jean's story. I love that we get to go on her journey and see her learn these lessons and then apply it in her life. I love the ease of the writing and the conversations. I love the little tidbits of Korean culture that we learn. I love the value of family and friendship coming out of this book. The Covey family is my favorite. I love Kitty and I love their dad and it still breaks my heart in this book that they're growing up without their mom. I actually cried a lot because of that. I love Peter Kavinsky. Even more: I love, love, love Peter and Lara Jean's relationship. They are so adorable! I love how both have two different paths

and stories but fate got them together. I love looking back and thinking, if it weren't for Peter who found Lara Jean after her car accident in book one, who would Lara Jean be with? They get into the same arguments that they did in the first book, a lot about Genevieve. But I get it. I get both their sides. I understand why Lara Jean is so intimidated of her and why she's constantly comparing herself to her and why she gets angry with Peter about it. Then, after finally learning more about Genevieve, I understand why Peter couldn't just let her go. I admire him for that actually. When I read the synopsis, I thought I'd hate John Ambrose but I didn't. I like how he weaved himself in their lives again. I love that they wrote each other letters. I wish Peter wrote Lara Jean letters too but I know it's not his thing. I love how laid back John Ambrose was and how similar he was to Lara Jean. The little love triangle was really between Lara Jean, Genevieve, and John. "Opposites attract" and "Birds of a Feather Flock Together" and I liked that. I liked how Lara Jean sorted through it all and was very mature about it in the end. You could really see her growth. She got more control with driving, with boys, with her family situation, and her maturity was much improved.

First off, Kitty needs her own series and I am willing to wait 5 years for it because she's something special. I love the Song-Covey family as a whole. This story gave me a rollercoaster of emotions. I love Lara Jean because she is just a regular teenage girl. She's not a prodigy, and expert on boys or anything except baking. A girly girl and proud of it. She is self-conscious, yet confident in who she is, but in a way she does come off as flaky sometimes. But I identify with her because I was just like that not so many years ago. I love the rich details of LJ's Korean culture. I love how Peter loves it too. Peter had a way of being awesome AND super inconsiderate in this book. In my opinion, everything that happened in this book he deserved. He could have handled Gen in a much smarter way, by including LJ, without spilling secrets. Yes, LJ had some growing to do and she did recognize that but I totally understand her confusion. The storyline with John III was quite well done. In fact, for a few minutes there I was rooting for him in a big way. I wish LJ would have given back his letter OR baked him his cake. The main reason I didn't put 5 stars on this book is the ending felt rushed (or cut short is more like it) and maybe like it was missing something to truly make it special... unless there is another book, which I don't believe there is. Even a short epilogue to glimpse one or two scenes of life for LJ and Peter sans contract would have made all the difference.

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